



# **Rights Guide**

## Children and Young Adult

**2025**



## **Trust the eastern wind to bring you stories!**

Did you know that the Saba wind, a gentle breeze that usually originates from the northeast and blows in the morning, is a significant symbol in various aspects of culture, mythology, poetry, and literature? It is even believed that lovers trust the Saba wind with their secrets. In Persian literature, the Saba wind represents a time of blossoming and rejuvenation in nature. So, would you like us to find you a souvenir from this literature to remember this beautiful symbol?

## Who are we?

We are a team of professionals with expertise in the field of children's book publishing. Individually, we have been active in the international market. Now, we have joined forces to introduce Iran's children's books, including stories and illustrations, to the international book market.

## How may we assist you?

We can help you in the following ways:

- Provide you with a selection of high-quality children's books (content and illustration) from Iran.
- Connect you with Iranian authors, illustrators, and publishers.
- Showcase your books to Iranian publishers.
- Aid you in structuring your content and finding illustrators for your stories from the Iranian market.
- Translate your titles into English, Turkish, Kurdish, Arabic, and other languages.
- Assist in creating compelling brochures.
- and more ...

**Let us know how we can help you reach a wider audience.**

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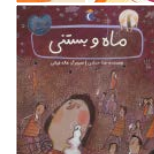
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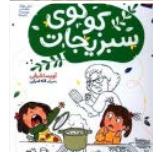
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### It wasn't me!

Author: Farzaneh Rahmani  
Illustrator: Mojgan Saeedian  
Publisher: Michka

2022, 24 pages, Hardcover, 22.5 x 22.5 cm  
Recommended age group: 3 to 5  
ISBN: 9789647082563

Rights sold: Arabic

Awards: Flying Turtle Award 5X

The story is narrated by a mischievous girl who has committed several naughty acts. However, she denies doing them to avoid making her mother angry. She has scribbled on the wall with a red marker and drawn a chubby cat on the fridge with jam, among other things. She also requests the reader to keep the identity of the culprit hidden from her mother.

While playing, children often engage in mischievous behavior. The author indirectly addresses this behavior through the book, making children aware that there is a reason behind their parents questioning their actions.

#children\_antics  
#naughty\_children  
#confronting\_children



### My Lovely Room

Author: Farzaneh Rahmani  
Illustrator: Mojgan Saeedian  
Publisher: Michka

2022, 24 pages, Hardcover, 22.5 x 22.5 cm  
Recommended age group: 3 to 5  
ISBN: 9789649175324

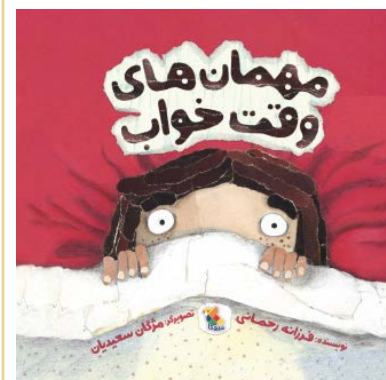
Rights sold: Arabic

Awards: Flying Turtle Award 4X, Children Development Book 2020, Rosh Festival 2020, Moscow Illustration Festival 2022

A young girl shares how her room is a place where she can bring her dreams to life. She describes how it transforms into different settings like an ocean where she sails in her boat, a grand palace where she reigns as queen, or a jungle where she learns to leap from tree to tree. She warmly invites the reader to join her in her imaginative adventures within her room.

Children have vivid imaginations, seeing and imagining things that only they can. They can play in their imaginary worlds for hours. The author also suggests that parents should respect children's rights, besides their spaces and imaginations.

#children\_imaginations  
#giving\_children\_space  
#respecting\_children's\_rights



### Bedtime Guests

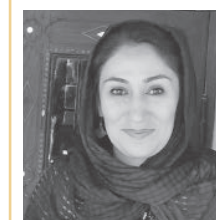
Author: Farzaneh Rahmani  
Illustrator: Mojgan Saeedian  
Publisher: Michka

2022, 24 pages, Softcover, 22.5 x 22.5 cm  
Recommended age group: 3 to 5  
ISBN: 9789647082556

Rights sold: Arabic

Awards: Flying Turtle Award 4X, Rosh Festival

Every night, a little girl discovers three curious creatures in her bedroom: a purple wolf wearing a trumpet hat, a white snake with stars on its skin, and a green ball with two big eyes. The girl is frightened of them, but her mother reassures her that they are harmless bedtime guests. However, one night, the little girl decides to outsmart the creatures. She asks them to follow her, and she leads them quietly into her parents' bedroom. Once there, she leaves them and returns to her own bedroom to sleep soundly.



**Farzaneh Rahmani**

born in 1974, holds a master's degree in Art Research. With a passion for children's literature, her

works have been featured in a variety of notable publications, including Elmi-va-Farhangi, Shafiq, and the Institute for the Intellectual Development of Children and Young Adults. Throughout her career, Rahmani has received numerous accolades, including third place at the 13<sup>th</sup> National Essay Writing Competition during the International Storytelling Festival in Tehran (2009) and second place at the Children's Garden Literary and Artistic Festival (2012). She was also a candidate at the 17<sup>th</sup> Book Festival organized by the Institute for the Intellectual Development of Children and Young Adults in 2014.

Additionally, her books have received several national awards, reflecting her commitment to enriching children's literature. Rahmani is also a member of the Iranian Association of Writers for Children and Youth.

In this story, the author recognizes the fears that children experience and emphasizes the importance of parents acknowledging and believing in those fears. By doing so, children can find the courage to confront them. During childhood, kids often struggle to distinguish between fantasy and reality. The author also advocates for fostering children's independence by providing them with separate rooms and personal space.

#children's\_fears  
#recognizing\_children's\_fears  
#children\_finding\_courage  
#children's\_independence



### Will Anyone Give me a Sourcherry?

Author: Azam Mahdavi

Illustrator: Sommayeh Saleh Shooshtari

Publisher: Shahre Ghalam

2023, 32 pages, Softcover, 21.5 x 21.5 cm

Recommended age group: 3 to 5

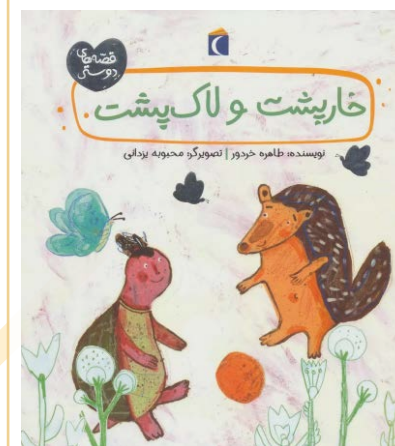
ISBN: 9786003209237

A little turtle is roaming around a sour cherry garden where farmers are picking the fruits. He just wants a single sour cherry, but he is too slow. Whenever he locates one, something unfortunate happens: a car runs over it, or a crow picks it up. While wandering around the garden, a farmer's car approaches, loaded with sour cherries. The little turtle becomes afraid and hides in his shell, causing the car to flip over. As a result, the little turtle finds himself in a pool of sour cherries.



**Azam Mahdavi**, born in 1981 is a graphic designer and children's author with over ten years of professional

experience. She has written numerous books for children, some of which have been translated into multiple languages. In addition to her storytelling, Mahdavi crafts animation scripts, translates literary works, and teaches the art of story writing. Her credentials include serving as a judge for the esteemed Golden Bird Book Award at the Institute for the Intellectual Development of Children and Young Adults. Mahdavi's literary contributions have earned her significant accolades, including recognition as the best story from the Iranian Association of Writers for Children and Youth, victory in the Scientific and Cultural Picture Book Creation Competition - Blue Bird Books, and honors at the Sepidar Festival. Notably, her work was nominated for best picture book for young children at the Institute for the Intellectual Development of Children and Young Adults Festival and featured on the White Crow list at the Munich Library in 2017.



### The Hedgehog and the Turtle

Author: Tahereh Kheradvar

Illustrator: Mahboobeh Yazdani

Publisher: Mehrab Ghalam

2018, 24 pages, Softcover, 21 x 23.5 cm

Recommended age group: 6 to 9

ISBN: 9786004133463

Two friends, a hedgehog and a turtle, are playing with their ball, which looks like an egg. Suddenly, the hedgehog kicks the ball harder than usual and it disappears into the surrounding bushes. While looking for the ball, a snake appears from the bushes with their ball and claims that it now belongs to him. The two friends try to come up with a plan to regain their ball.

This book is part of "The Stories of Friendship" collection, a delightful series of children's picture books that celebrate the essence of friendship. Each story emphasizes important aspects of relationships between friends. In this particular story, the author explores how friendship can foster courage and highlights the possibilities of what friends can achieve when they come together.



**Tahereh Kherdour**, born in 1966, is an accomplished author known for her diverse body of work, which

includes several collections. In addition to her literary contributions, she actively collaborates with numerous children's magazines, enriching the world of children's literature. Kherdour's talent has been recognized with several prestigious awards, including the "Alphabet Research" award and the "Kharazmi Festival" award.





**Pouria Alami**, born in 1983 in Tehran, is an Iranian writer, satirist, journalist, and author of children's

books. He is best known for his satirical columns in Iranian newspapers during the 2000s and 2010s. Some of his most popular works include "The Coachman," "The Elevatorman," and "The Adventures of Midoon and Sophia," which were later published in book format. Additionally, Alami has released several collections of short stories and poems in Iran. He bid farewell to journalism in 2019 but has continued his cultural activities as a children's book writer through the iGhesseh (iGhe3) startup and as the editor-in-chief at Radio Gousheh. He is also the founder and CEO of both iGhe3 and Radio Gousheh.



### Creativity Notebook

Author: Pouria Alami  
Illustrator: Various illustrators  
Publisher: Ay Gheseh

**This book has been recognized and approved by UNESCO.**

The Creativity Notebook is an educational and engaging resource suitable for all ages, particularly children and teenagers. This book takes a transnational approach, making it a valuable tool for educators, kindergarten teachers, and school teachers across various grade levels and nationalities. The author aims to inspire readers to think critically. He believes that thinking, creativity, and life skills are abilities that can be developed and refined. Each page of the Creativity Notebook (365 dyas covered) features practical exercises designed to enhance creativity and nurture individuals' mental talents in straightforward ways.

## Persian Language for Children

Author: Pouria Alami  
Illustrator: Mojtaba HeydarPanah  
Publisher: Ay Gheseh  
Recommended for children learning Persian.

**This series has been recognized and approved by UNESCO.**

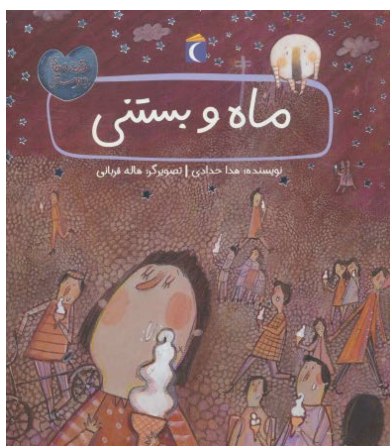
In this collection, the author, along with an illustrator, has created a delightful atmosphere for children through poetic language and engaging images, fostering a stronger connection with their mother tongue, Persian.

In the first book, inspired by the letter Aleph, the author explores the sounds this letter makes when accompanied by fatha, kasra, and zamma. The story revolves around an Alephi wearing a hat (Aleph with a tilde).

The second book pairs visually identical letters in Persian within a framed format, showcasing their forms as they appear, for instance, in the tails of two foxes, in the shapes of various birds, or even resembling a fleet of boats.

In the third book, the focus shifts to the letter Heh. In Persian, Heh symbolizes loneliness. This storybook particularly aims to engage children with special needs, such as those with autism or difficulties in social communication.





### The Moon and Ice Cream

Author: Hoda Hadadi

Illustrator: Haleh Ghorbani

Publisher: Mehrab Ghalam

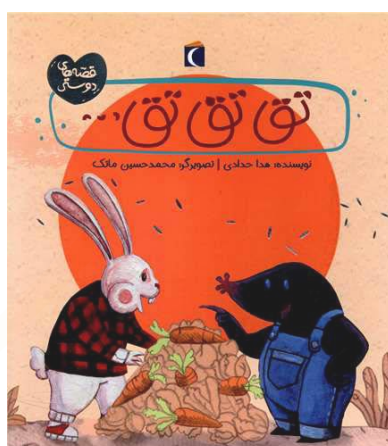
2018, 24 pages, Softcover, 21 x 23.5 cm

Recommended age group: 6 to 9

ISBN: 9786004133807

The moon always wanted to try cone ice cream and kept watching people on Earth as they did so. It even asked an astronaut if he was carrying some ice cream in his spaceship, but that just made the astronaut run away in fear. Until one night, a child encouraged the moon to come down to the earth and have ice cream with her.

This book is part of "The Stories of Friendship" collection, a charming series of children's picture books that celebrate the essence of friendship. Each story highlights important aspects of relationships between friends, making it a must-read for young readers eager to learn about connection and camaraderie. In this particular story, the author explores how friends can help fulfill each other's wishes while imagining the impossible.



### Knock, Knock, Knock

Author: Hoda Hadadi

Illustrator: Mohamad Hossein Matak

Publisher: Mehrab Ghalam

2018, 24 pages, Softcover, 21 x 23.5 cm

Recommended age group: 6 to 9

ISBN: 9786004133449

The story is about a rabbit who is looking for a new friend. While pondering this, he hears a short-tailed shrew from beneath the ground. They both try to get to know each other over the barrier but end up poorly describing themselves as more like monsters. They both run away from each other.

This book is part of "The Stories of Friendship" collection, a charming series of children's picture books that celebrate the essence of friendship. Each story highlights important aspects of relationships between friends, making it a must-read for young readers eager to learn about connection and camaraderie. In this particular story, the author explores the concept of fear of the unknown and accepting differences in friends.



**Hoda Hadadi**, born in 1977 in Tehran, is a celebrated illustrator, author, and poet known for her eco-feminist

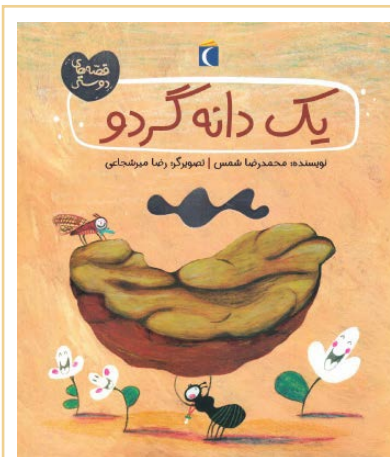
themes. Her literary and visual works often showcase women as the central characters in their life stories. Renowned for her unique collage technique using transparent silk paper, Hadadi's creativity extends to writing for various age groups. Her notable works include "The Mountain That Wanted to Travel," which received five stars from the Danish newspaper Politiken in 2018. Over the years, she has garnered numerous accolades, such as: the 2022 Honour certification of IBBY international (board of books for young people) for "Hey kids! Spring!"; selection of "I'll sow my hands in the garden" for the 2020 White Raven list of international youth library of Munich; the 2018 Gold Medal for Best Picture Book "Drummer Girl" at the International Book Award, USA; Winner of New Horizons of Bologna for Writing and Illustrating the book "Two Friends" in 2010; Second Prize of Katha for "Smiling Crocodile (unpublished)" in 2005, India.





**Mohammad Reza Shams**, born in 1957, is a dedicated author known for his contributions to children's

literature. His first book, "If This Wood Were Mine", was published by the Institute for the Intellectual Development of Children and Young Adults. Shams has received various awards for his literature, including the Golden Pen at the Press Festival and the IBBY Honorary Diploma. He was also recognized with the Book of the Year Award from the same institute and the Honorary Diploma of the Fourth Tehran International Puppet Festival for his play "Li Li Li Hozak". In addition to writing, he shares his expertise by teaching new writers, fostering creativity and storytelling in the next generation.



### A Walnut

Author: Mohammad Reza Shams  
Illustrator: Reza Mirshojaei  
Publisher: Mehrab Ghalam  
2018, 24 pages, Softcover, 21 x 23.5 cm  
Recommended age group: 4 to 9  
ISBN: 9786004133456

The wind blows as an ant, a cricket, and a beetle watch a walnut fall from a tree. They all run towards the walnut to claim it for themselves. While they all struggle to move the heavy walnut, a rock jumps in to play a game with them, cracking the walnut into pieces.

This book is part of "The Stories of Friendship" collection, a delightful series of children's picture books that celebrate the essence of friendship. In this particular story, the author focuses on the joy that comes from sharing and making new friends.



### Filoo (Grey Little Elephant)

Author: Mohammad Reza Shams  
Illustrator: Fatemeh Khosravian  
Publisher: Michka  
2025, 24 pages, Softcover, 21.5 x 26.5 cm  
Recommended age group: 4+  
ISBN: 9786222522490

In this story, a little elephant named Fillo struggles to express himself verbally and communicate with his peers in the jungle, making it difficult for him to ask them to include him in their games. One day, feeling lonely as usual, he wanders through the jungle and eventually falls asleep. When he wakes up, he feels uneasy, sensing that someone is looking down at him. To his surprise, it's a fox. Now, Fillo must confront the fox, who has some inappropriate requests.

The story aims to educate children about privacy and body protection, addressing the misconception that touching by an older person is always loving. It highlights how children's difficulty in expressing feelings and communicating can lead to isolation, making them more vulnerable to danger.



**Soroor Kotbi**, born in Ahvaz in 1959. She made her literary debut in 1982 with a story published in a

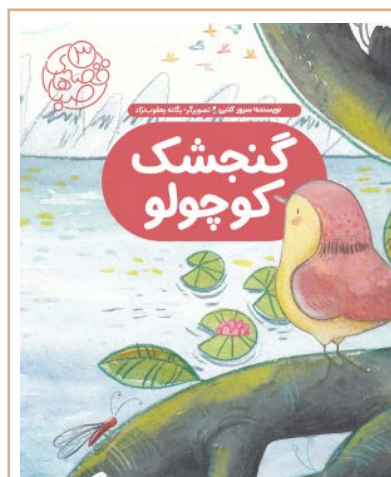
children's magazine. Over the years, Kotbi has crafted a wide array of works catering to various age groups, with a particular focus on preschool children. Her stories often embrace diverse formats to engage young readers. In addition to her narrative works, she has also authored scientific books, showcasing her versatility. To date, approximately 70 of her works have been published, many of which have been translated into different languages. Notably, her contributions have garnered recognition at prestigious events such as the Institute for the Intellectual Development of Children and Young Adults Book Festival, the Season Book Award, and the Parvin Etesami Award. Furthermore, some of her books have been featured in IBBY's list of recommended literature for children with special needs, highlighting her commitment to inclusive storytelling.



### Why is My House Flying?

Author: Soroor Kotobi  
Illustrator: Mitra Abdollahi  
Publisher: Shahre Ghalam  
2019, 24 pages, Hardcover, 23.5 x 22 cm  
Recommended age group: 7 to 12  
ISBN: 9786003204706

This captivating story features a desert giant on a quest for food. When he stumbles upon a seemingly ordinary rock, he dreams of turning it into a mouthwatering meal. Desperate for help, he seeks out a witch, hoping she'll fulfill his wish. Yet, unbeknownst to him, the witch has her own intriguing plans for that rock, leading to unexpected twists.



### A Little Sparrow

Author: Soroor Kotobi  
Illustrator: Yeganeh Yaghoubejad  
Publisher: Shora  
2024, 12 pages, Softcover, 21 x 29 cm  
Recommended age group: 5 to 7  
ISBN: 9786007579947

A little sparrow is perching on a tree branch, admiring the beautiful scenery in front of it- a high hill, a field, a bright sun, and a calm pond. However, the sparrow can't shake the feeling that something is missing from the scene. No matter what is added- a frog, the wind, a white cloud, a rooster, and so on- the sparrow still feels like something crucial is absent. What could it be?

In this story, the author aims to inspire children to recognize the importance of every little creature in making the world a more beautiful place. Children are also urged to be more observant of their surroundings.

#finding\_one's\_place\_in\_the\_world  
#discovering\_the\_world  
#self\_realization



### The Moon's Supper

Author: Soroor Kotobi  
Illustrator: Atefeh Fotouhi  
Publisher: Shora  
2024, 12 pages, Softcover, 21 x 29 cm  
Recommended age group: 5 to 7  
ISBN: 9786007579978

A family of foxes is preparing for dinner and the moon is observing their activities from the window. The mother fox invites the moon to join them at the dinner table. The moon takes a seat at the table and smells the food, but suddenly jumps back into the sky. The fox kids wonder if the moon didn't like their food, but then the moon returns with a couple of shining surprises.

In Eastern culture, inviting guests to join us for family dinners is considered a humanitarian value. The author of this story aims to teach children that being together can spread happiness.

#family\_gathering  
#hospitality  
#sharing\_happiness



### Mine Mine ...

Author: Tahereh Eibod

Illustrator: Vida Karimi

Publisher: Shora

2024, 12 pages, Softcover, 21 x 29 cm

Recommended age group: 5 to 7

ISBN: 9786007579923

A young ogre roams around a field while his mother is asleep. He sees new things and wishes he had them- a cow's horn, a dragonfly, a round stone to roll, and so on. Eventually, he comes across an apple tree and notices a sparrow feeding her young in a nest. Missing his own mother, he begins to cry.

The little ogre's antics in this story lead to positive outcomes! While removing a stone, he inadvertently helps a seed to germinate. The vibrant illustrations in the book also make it appealing to children.

#children's\_adventures  
#helpful\_playfulness  
#helping\_others



### The Land of the Dead and the Living

Author: Tahereh Eibod

Illustrator: Ghazaleh Bigdelou

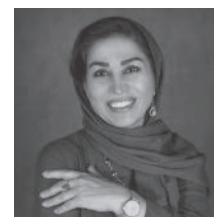
Publisher: Shahre Ghalam

2019, 26 pages, Hardcover, 23.5 x 22 cm

Recommended age group: 7 to 12

ISBN: 9786003207332

In a mysterious land, minor missteps can have fatal consequences. Imagine a world where sipping a hot cup of tea could cost you your life for burning your tongue! Yet, hope is on the horizon as the courageous citizens unite and turn to their brilliant scientists for solutions to this dire predicament. Change is coming, and progress is within reach!



### Tahereh Eibod,

born in 1963, is a renowned writer whose work spans children's and young adult literature since

the early 1980s. With over 150 published books, her portfolio includes picture books, short stories, serials, and novels, showcasing a diverse range of themes such as realism, humor, horror, fantasy, and magic realism. Eibod's writings cater to all age groups, from babies and toddlers to adults, and have been translated into multiple languages, underscoring her international appeal. In addition to her writing career, Eibod has held various executive roles and has experience in scriptwriting for films and animations. Her notable achievements include the selection of "Forty Windows" by the Center for Intellectual Development of Children and Young Adults in 2000 and "Mr. Charkheshi's Family" being featured on the White Ravens list in 2005. Other highlighted works include "The Black Tail-Headed Monster" (2012), "Sea Clown" (2016), and "Land of the Dead and the Living," which won the Golden Bird award in 2021.





**Sahar Hadigheh**  
Sahar Hadigheh was born in Shiraz in August 1988. She studied English literature and began

her translation work during that time. She earned a master's degree from the University of Tehran and taught for a while. Eventually, she left the university to focus on writing for children.



### If I wasn't a Kid

Author: Sahar Hadigheh  
Illustrator: Sahar Karimian  
Publisher: Shora  
2024, 12 pages, Softcover, 21 x 29 cm  
Recommended age group: 5 to 7  
ISBN: 9786007579954

A young child wishes that she wasn't a child. She dreams of being something else, like a pillow so that she wouldn't have to wake up early in the morning, or a crocodile, so she wouldn't have to brush her teeth and let a bird clean them for her. However, she begins to wonder what it would be like if she were a bed. Would she have to sleep alone without her mother reading her bedtime stories to help her fall asleep?

The story revolves around the issue of children finding some daily tasks boring. The protagonist in the story constantly imagines what would have happened if she was not a child.

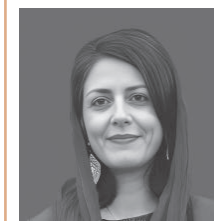
#self\_sufficiency  
#child\_imagination  
#emotional\_needs



### The Wish of a Long-Neck

Author: Fatemeh Sarmashghi  
Illustrator: Yeganeh Yaghoubnejad  
Publisher: Shora  
2024, 12 pages, Softcover, 21 x 29 cm  
Recommended age group: 5 to 7  
ISBN: 9786007579930

A giraffe with a long neck stumbled upon a water lily bud that has the power to grant wishes. He discovered that other animals were envious of his long neck and would wish for one too if they had the water lily. They believed that a long neck would be advantageous for finding food, detecting hunters from a distance, and even predicting incoming rain clouds. The giraffe becomes confused upon hearing his friends' wishes, as he had always considered his long neck to be a burden. Now that he has the water lily, he is unsure of what he should wish for.



**Fatemeh Sarmashqi**, born in Bijar in 1978, is an Iranian author with a passion for children's and young adult litera-

ture. She began her literary journey at the University of Tehran, where she enrolled in the College of Literature in 1997 and contributed her early works to the university's magazine. In 2005, she earned her master's degree from the Institute of Humanities with a thesis titled "Sociological and Feminist Approach to the Analysis of the Novel Savushun", which has since been published and recognized for its insightful analysis. Her contributions to literature have been acknowledged through various accolades, including her master's thesis being awarded Thesis of the Year. Her short story collection "The Branch That Saw Everything" was honored in the Elmi-va-Farhangi Publications' short story competition, while her poignant tale "The Garden That Had No Trees" received recognition as a third-place work in the Sepidar Award.

In this story, the author guides children to think about their wishes and the importance of prioritizing the fulfillment of others' wishes over their own. The blooming water-lily in the story serves as a symbol of a wish coming true, encouraging children to find happiness through the happiness of others. Additionally, the story prompts children to appreciate their possessions more.

#fulfillment\_of\_wishes  
#happiness\_is\_contagious  
#being\_grateful





**Susan Taghdis**  
(1960-2020)  
was a celebrated Iranian author born in Shiraz, renowned for her impactful

storytelling for preschoolers and children. She began her literary journey with a story published in "Keyhan Bacheha Magazine" and explored various writing forms, including reporting, journalism, and scriptwriting, while also composing poetry for young audiences. With a hallmark style characterized by brevity, simplicity, and a touch of humor, Taghdis crafted over 60 books that resonate with readers across cultures, some of which have been translated into multiple languages. Her contributions earned her numerous accolades, including the Best Book Award from the Parvin Etesami Festival and the Islamic Republic of Iran's Book of the Year Award. A co-founder of the Iranian Association of Writers for Children and Youth, Taghdis's legacy continues to inspire new generations.



### **The Black-and-White Bear vs. the White-and-Black Bear**

Author: Susan Taghdis  
Illustrator: Atefeh Maleki Jou  
Publisher: Mehrab Ghalam  
2018, 24 pages, Softcover, 21 x 23.5 cm  
Recommended age group: 6 to 9  
ISBN: 9786004133746

In a land divided by a river, there lived two bears: one black-and-white, and the other white-and-black. These bears were constantly fighting over honey. One day, the white-and-black bear started imagining what it would be like if they were friends, living in one cave, playing together, and sharing honey. This pleasant thought was short-lived as they soon got into a huge fight. However, after the fight, they both continued to think about the possibility of being friends.

This book is part of "The Stories of Friendship" collection, a delightful series of children's picture books that celebrate the essence of friendship. In this particular story, the author illustrates how prejudice can obstruct friendship and how small differences can hinder our ability to accept one another.



### **Little Mom and Dad**

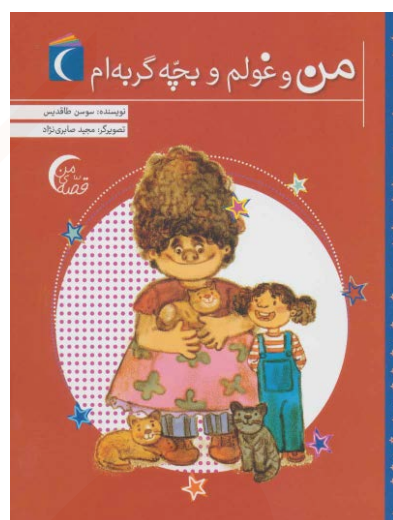
Author: Susan Taghdis  
Illustrator: Mansoureh Hosseini  
Publisher: Shahre Ghalam  
2019, 24 pages, Hardcover, 23.5 x 22 cm  
Recommended age group: 7 to 12  
ISBN: 9786003203846

In a colorful world of art supplies, a tall Purple Pencil gazes at her shorter parents, Blue Pencil and Red Pencil, and wonders if she truly belongs to them. Convinced that she must find more fitting parents, she asks various brushes and a tree to take her in, but they all decline for different reasons. As winter approaches, she begins to reminisce about the cozy warmth of her home and the scarf her mother had been knitting for her. Torn between her pride and her longing for family, she feels ashamed but yearns to return home. Will her parents accept her again?

## My Tales

This series delves into the emotions and experiences of the youngest siblings as they navigate their family's significant milestones, such as embarking on a family trip, witnessing their siblings' marriages, and starting school.

Additionally, it explores the fascinating world of young children's imagination, which often takes flight when they are left to make sense of unfamiliar situations and concepts.



### I, my Giantess, and my Kitten

Author: Susan Taghdis

Illustrator: Majid Saberi Nejad

Publisher: Mehrabghalam

2020, 64 pages, Softcover, 14 x 18.5 cm

Recommended age group: 7 to 9

ISBN: 9786004136020

The series follows a curly-haired girl named Bita, who imagines having a giantess as a friend. She is the youngest member of her family.

In this story, her family is preparing for a trip. However, their plans take an unexpected turn when Bita finds a kitten. Filled with love for the little feline, Bita makes the heartfelt decision to bring the kitten along, cleverly hiding it within her luggage.



### She is my Sister; Mine!

Author: Susan Taghdis

Illustrator: Majid Saberi Nejad

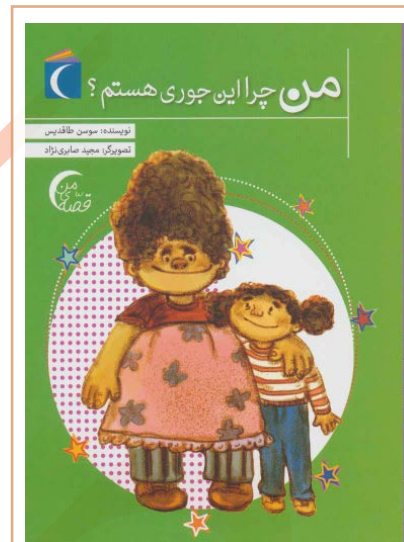
Publisher: Mehrabghalam

2020, 36 pages, Softcover, 14 x 18.5 cm

Recommended age group: 7 to 9

ISBN: 9786004136013

Bita learns that her sister is getting married. The story focuses on her mixed emotions as she experiences different feelings throughout the event, such as happiness seeing her sister in a wedding dress and enjoying the wedding party, but also sadness when she realizes her sister will be leaving home.



### Why am I like this?

Author: Susan Taghdis

Illustrator: Majid Saberi Nejad

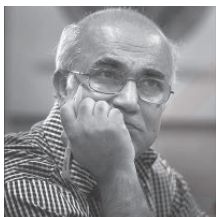
Publisher: Mehrabghalam

2020, 80 pages, Softcover, 14 x 18.5 cm

Recommended age group: 7 to 9

ISBN: 9786004136037

In this story, Bita is brought to see a therapist to unravel the mystery behind her imaginary friend, the giantess. Things take a sudden turn when her parents abruptly leave her in the care of her older brother, saying that her older sister is unwell. In the meantime, the young child grapples with understanding what is truly happening, as nobody provides a clear explanation.



**Mohammad Reza Yousefi**, born in 1953 in Hamedan, is a renowned figure in Iranian children's literature.

Since publishing his first book, "The Year Was Delivered," in 1978, he has authored over 200 books for children and teenagers, establishing himself as one of the most prolific writers in the genre. His works have garnered numerous accolades, including selections as Book of the Year by the Children's Book Council, as well as various domestic awards. Yousefi's stories have reached international audiences, with translations into multiple languages, and have earned prestigious recognition, such as the Diploma for the Best Book of the Year for his ten-volume collection from Shahnameh at the Moscow Red Square Book Festival in 2016. He received the IBBY Honorary Medal in 1996 and 1998, and in 2000, he was nominated for the Hans Christian Andersen Award.



### Aposh the Giant

Author: Mohammad Reza Yousefi  
Illustrator: Hasan Amehcan  
Publisher: Shahre Ghalam  
2018, 22 pages, Hardcover, 23.5 x 22 cm  
Recommended age group: 7 to 12  
ISBN: 9786003203914

In this enchanting story, we meet a giant named Aposh\*. One sunny day, he strolls through the streets, offering his whimsical clouds for sale. Captivated, the children eagerly part with all their coins to purchase these delightful, juicy clouds, each taking on unique shapes. But what happens when Aposh runs out of clouds, and the children, feeling inspired, decide to set their treasured clouds free?

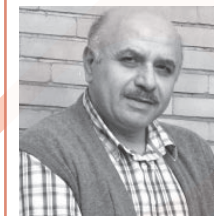
\* Apaosha is the Avestan language name of Zoroastrianism's demon of drought.



### I See!

Author: Davud Ghaffarzadegan  
Illustrator: Mitra Abdollahi  
Publisher: Shahre Ghalam  
2017, 20 pages, Hardcover, 23.5 x 22 cm  
Recommended age group: 7 to 12  
ISBN: 9786003204416

A globe-trotting hoopoe landed in a tree where owls were nesting. Feeling very tired, he decided to stay for the night. The owls allowed him to stay, but he could hear their comings and goings throughout the night. In the morning, when he wanted to thank the owls and leave, they became angry and declared that no one could leave during the day because no one could see. When the hoopoe insisted that he could see during the day, the owls accused him of various things, including misleading their young. Fearing for his life, the hoopoe decided to remain where he was until the owls fell into a deep sleep, hoping to find a way to escape.



**Davud Ghaffarzadegan**, born in 1959 in Ardebil, Iran, is a renowned author and novelist celebrated for

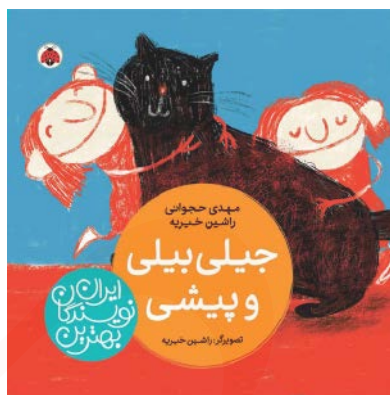
his impactful storytelling. He has penned works for readers of all ages over a prolific two-decade career. His notable war novel, \*Fortune Told in Blood\*, which has been translated into English, earned him recognition at the A Quarter Century of Sacred Defense Books festival. Ghaffarzadegan's short story "We're Three" garnered him The 20 Years Literature Story Award. After moving to Tehran in 1988, he worked in educational publishing before retiring, and he continues to live in Tehran, where he remains an influential voice in contemporary Iranian literature.





**Mehdi Hajvani**, born in Tehran in 1950, is a university professor, writer, translator, and editor-in-chief. He earned his

BA in Dramatic Literature from the University of Arts in 1989 and went on to receive his PhD in Art Research from Tarbiat Modares University in 2006. Hajvani is recognized for his significant contributions to children's and young adult literature. He played a pivotal role in establishing influential literary and research institutions, including the "Children's and Young Adult Literature Research Journal," the "Flying Turtle Award," and the monthly "Children's and Young Adult Book of the Month." His works have garnered accolades from the Children's Book Council, Tarbiat Modares University, and the Institute for the Intellectual Development of Children and Young Adults, with several translated into English, Spanish, Russian, and Turkish. A passionate advocate for children's literature, Hajvani has authored numerous theoretical works and articles, and in recognition of his scholarly contributions, he received scholarships from the International Youth Library (IYL) in Munich in both 2005 and 2008. His collection of seven articles in English is registered in the library's resources, further cementing his impact on the field.



### Jilly Billy and the Kitty

Author: Mehdi Hajvani  
Illustrator: Rashin Kheiriyeh  
Publisher: Shahre Ghalam  
2018, 26 pages, Hardcover, 23.5 x 22 cm  
Recommended age group: 6 to 9  
ISBN: 9786003206250

One morning, Jilly Billy wakes up to find that his beloved cat is missing. Determined to locate his furry friend, he and his buddy hop into the car to search for her. As they venture out, the car unexpectedly breaks down, leading them to an exciting and unforgettable adventure in pursuit of the lost cat.



### The Wedding Dress

Author: Soroor Pouria  
Illustrator: Hasan Amehcan  
Publisher: Shahre Ghalam  
2017, 20 pages, Hardcover, 23.5 x 22 cm  
Recommended age group: 6 to 9  
ISBN: 9786003204478

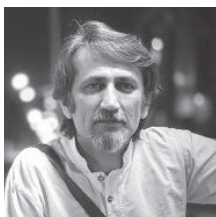
An old, busy tailor received an unexpected guest on his rooftop at night. She had a curvy shape and insisted that he sew her wedding dress. Though the tailor was very busy and struggled with his eyesight, he was moved by her determination and the promise that she would pray for his sight to return. Reluctantly, he began working on the dress. However, each time she came for a fitting, the dress was either too loose or too tight. To the tailor's surprise, his vision improved with each fitting. But he wondered how long this improvement would last.



**Soroor Pouria**, born in 1944 in Masjed-e-Suleiman, relocated to Tehran in 1963. She holds bachelor's degrees in English and

French literature. Pouria worked at the Institute for the Intellectual Development of Children and Young Adults, where she wrote and translated numerous books. To date, she has authored, translated, and rewritten around 300 works, some of which have been translated into English and Arabic. In addition to her literary contributions, she has participated as a judge for the Book of the Year and the Storytelling Festival and has been involved in teaching and running educational workshops throughout her extensive career.





**Ahmad Akbarpour**, born in July 1970, is a distinguished Iranian novelist, short story author, and children's

writer. With a BA in psychology, he embarked on his literary journey at the age of 24, initially creating poetry. His debut poetry collection, "People of the Thursday Evening", was published in 1993. Over the course of his career, Akbarpour has explored themes such as fear, loneliness, and the quest for peace. His acclaimed novel, "That Night's Train", released in 1999, tells the poignant story of a young girl grieving her mother, encountered during a transformative train journey with a teacher. This work earned the Book of the Year award from Iran's Ministry of Culture and was adapted into both a TV film and a feature film. In 2002, he published "Good Night Commander", a children's anti-war narrative supported by UNICEF and Iran's Children's Book Council, which tells the story of a wounded child's imaginative interactions with an enemy toy soldier. His book, "The Emperor of Words", was recognized on the Honor List of the International Board on Books for Young People (IBBY) in 2006. Ahmad Akbarpour is currently nominated for the Hans Christian Andersen Award in 2025.



### A Chubby for the Giants' Lunch

Author: Ahmad Akbarpour  
Illustrator: Leily Derakhshani  
Publisher: Shahre Ghalam  
2019, 26 pages, Hardcover, 23.5 x 22 cm  
Recommended age group: 7 to 12  
ISBN: 9786003203891

A pink giant and a purple giant both caught the scent of a chubby human child who was falling from the sky in a balloon. Each giant wanted to capture the child for lunch. However, the author invited all the children reading the story to help the human child escape. Together, they succeeded, but the human child felt pity for the giants, who were scarred from battling to capture him. After tending to the giants' wounds, the human child decided to return home and refused to become the minister of the giants' nations. On his way back, human soldiers opened fire on the giants, but the children all decided to protect the giants from harm.



### My Amazing Grandma

Author: Rezvan Khorramian  
Illustrator: Ghazaleh Bigdelou  
Publisher: Michka  
2022, 28 pages, Softcover, 22 x 22 cm  
Recommended age group: 6 to 12  
ISBN: 9786222521714  
Rights sold: Arabic

The book tells the story of a young girl who finds her grandmother's life hacks as magic. For example, her grandma shows her how to transform dried tea leaves into natural fertilizers, turn mushy fruits into delicious fruit rolls, and use leftover pieces of fabric to create patchwork blankets.

Besides depicting the relationship between a grandmother and granddaughter, the book aims to teach children how to repurpose waste and create new things from leftovers. This way, they will learn to consume more thoughtfully and preserve the environment.

#grandmother\_granddaughter\_relationship  
#mindful\_consumption  
#preserving\_the\_environment



**Rezvan Khorramian**, born in 1986, is a translator and writer with a focus on children's and young adult literature. She

holds a bachelor's degree in English translation and a master's degree in Persian language and literature, along with fluency in French. Khorramian began her writing and translation career at the age of 14 with contributions to Kayhan Bachaha magazine and has since worked with various children's publications. Dedicated to fostering a love of reading, she has organized reading sessions for children and workshops for parents interested in literature for young audiences. Additionally, Khorramian has hosted book review programs, notably collaborating with the Iranian Broadcasting Corporation on the Radio Book program. Her works have been recognized at various literary events, including nominations for the Children's and Young Adult Book Festival, and selections as Book of the Year by the Children's Book Council and the Flying Turtle List. Through her efforts, Khorramian aims to enrich the literary landscape for young readers.

## When We are Not Around

Despite the previous caretaker's insistence that the school's lab was bewitched, the principal chose not to believe him. He thought the caretaker was simply making excuses to cover up his shortcomings. As a result, the principal hired a new caretaker, who now confronts new mysteries every night.



### The Dragon of the Lab

Author: Avissa Sharafi  
Illustrator: Mojtaba Heirdarpanah  
Publisher: Michka  
2019, 32 pages, Softcover, 16.5 x 21 cm  
Recommended age group: 7 to 12  
ISBN: 9786226721004

A small pencil falls to the ground and loses its owner. When it wakes up in the lab, it finds itself with a wounded body and a broken tip. The room is dark, and the moonlight casts eerie shadows on the lab equipment. Startled, the pencil makes some noise and wakes the equipment, which now seems intent on harming it in various ways. Just as the pencil is about to pass out from fear, a lab dragon swoops in to save the night.



### The Volcano of the Lab

Author: Avissa Sharafi  
Illustrator: Mojtaba Heirdarpanah  
Publisher: Michka  
2019, 32 pages, Softcover, 16.5 x 21 cm  
Recommended age group: 7 to 12  
ISBN: 9786226721004

The caretaker cleans the lab and eventually leaves, shooing a cat out of the corridor. Once he is out of sight, the lab equipment starts discussing the day's final session, titled "Creativity." Each piece of equipment tries to showcase its unique take on creativity. When it's the beaker's turn, it encourages the others to throw in as many chemicals as they like and stir the mixture. What happens when the alcohol burner adds heat to this creative concoction?



### Kuku Sabzi

Author: Avissa Sharafi  
Illustrator: Laleh Ziyayi  
Publisher: Mehrab Ghalam  
2023, 122 pages, Softcover, 16.5 x 21 cm  
Recommended age group: 9 to 12  
ISBN: 9786004139243

In this charming and humorous tale, two sisters take it upon themselves to prepare dinner (Kuku Sabzi, and Iranian dish) for their busy mother, who is preoccupied with an important project. They promise their mom they won't ask for help, fully confident that they can handle the task with the ingredients on hand and a recipe to guide them. However, as they dive into the culinary adventure, they quickly discover that cooking may not be as straightforward as they imagined. With the threat of yet another night of fried eggs looming, the sisters must navigate the chaos of the kitchen, relying on their creativity- and each other- to turn their dinner disaster into a memorable family experience.



**Avissa Sharafi**, born in Tehran in 1969, is a talented writer and electronic engineer with a passion for storytelling.

Since officially beginning her journey as a children's and young adult author in 2006, she has made significant contributions to the literary world. Sharafi served on the editorial board of Badbadak magazine for several years and was a member of the Soroush Children's Story Council for one year. With around 50 published poems and stories featured in Badbadak, Secharkheh, Docharkheh, Soroush, and Nabat magazines, her works often highlight humorous themes that resonate with young readers. Her books have been celebrated at various domestic festivals, showcasing her creativity and ability to engage audiences.



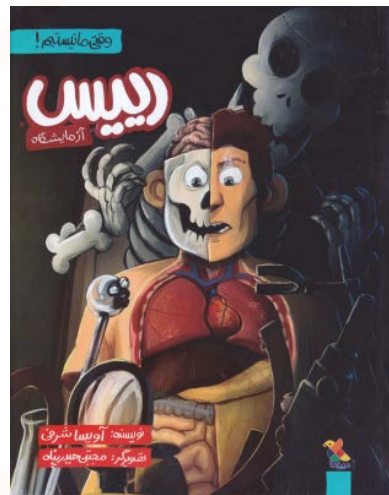
This series captivates in numerous ways, sparking children's imagination with every visit to their school labs. The author cleverly weaves in explanations of how each piece of lab equipment functions and its specific purpose. Young science enthusiasts will undoubtedly find this series fascinating and engaging!



### The Adventurer of the Lab

Author: Avissa Sharafi  
Illustrator: Mojtaba Heirdarpanah  
Publisher: Michka  
2019, 32 pages, Softcover, 16.5 x 21 cm  
Recommended age group: 7 to 12  
ISBN: 9789647082914

When the caretaker forgets to lock the lab door, the skeleton decides to explore the school, accompanied by an alcohol burner. They visit the gym, the library, and other places. Meanwhile, the caretaker hears some noises. Despite having a fever from the flu, he decides to investigate. Is he really hearing strange sounds and seeing unusual lights, or is he just hallucinating?

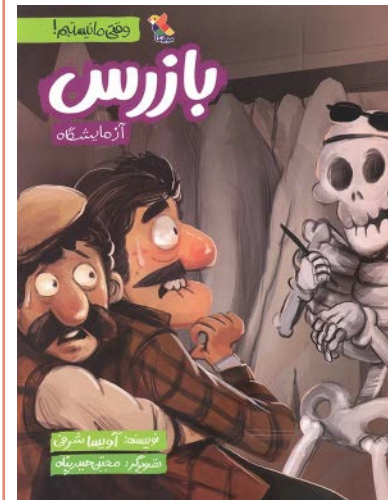


### The Head of the Lab

Author: Avissa Sharafi  
Illustrator: Mojtaba Heirdarpanah  
Publisher: Michka  
2019, 32 pages, Softcover, 16.5 x 21 cm  
Recommended age group: 7 to 12  
ISBN: 9789647082334

The school has acquired a new anatomical model for the lab. This newcomer is eager to take charge and become the head of the lab. However, the skeleton in the lab challenges its authority. They reach an agreement in which the model lends its brain and heart pieces to the skeleton. What will happen when the skeleton gains the ability to think and feel?

Awards: Flying Turtle Award 4X; Children's Book Council 3 and 4 Stars; Finalist at the Ghanipour Festival, Honored at the Elmi-va-Farhangi Festival; 3<sup>rd</sup> place at the Story for Teens National Story Festival.



### The Inspector

Author: Avissa Sharafi  
Illustrator: Mojtaba Heirdarpanah  
Publisher: Michka  
2022, 36 pages, Softcover, 16.5 x 21 cm  
Recommended age group: 7 to 12  
ISBN: 9786222521837

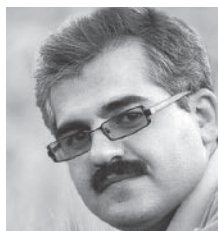
One day, an inspector visited the school's lab. He began to complain about everything, trying to find faults with each piece of lab equipment, completely unaware that the equipment was getting quite annoyed. Finally, he announced that all the lab equipment was useless and needed to be replaced. Once he left, the lab equipment realized that he had forgotten his cellphone in the lab, and they began to figure out a way to take revenge.



### The Family Album

Author: Avissa Sharafi  
Illustrator: Mojtaba Heirdarpanah  
Publisher: Michka  
2023, 36 pages, Softcover, 16.5 x 21 cm  
Recommended age group: 7 to 12  
ISBN: 9786222522223

One morning, the lab equipment woke up to find that the school was closed due to air pollution. Noticing that the caretaker had left the premises, they began to jump and play around. When they grew bored, they asked the skeleton to bring them new books from the library. To its surprise, one of the books was titled "The Human Body," which turned out to be the skeleton's family album.



**Jabbar Shafeizadeh** is a celebrated writer and poet from Kurdistan, renowned for his contributions to children's

literature. His career began with "The Wall," a poignant work for disabled children that garnered recognition from UNICEF and the Children's Book Council in 2002. In 2005, he was honored with the prestigious Hans Christian Andersen Award, and in 2016, he received the Kurdistan Book of the Year Award for his acclaimed story collection, "Symphony of the Wind." Over the years, Shafeizadeh has published 20 notable works.

Recognized as a prominent figure in Kurdish literature, he was honored in 2014 by the Kurdistan Studies Research Institute at the University of Kurdistan for his impact on children's literature. In addition to his writing, he serves as a literary instructor at the Kamyaran Institute for the Intellectual Development of Children and Young Adults. He is also the founder of the Translation Foundation for Kurdish Children and Adolescents and the Shonas National Children and Adolescent Literature Festival. His editorial contributions include overseeing the children and adolescent literature sections of Royan magazine and participating in the editorial boards of Vaniyar literary quarterly and the Children's Literature Critique quarterly. Furthermore, he serves as the secretary for the children and adolescent literature sections of both Riga and Mang publishing houses, advocating for the development of Kurdish literature for young readers.



### The Vase Courier

Author: Jabbar Shafeizadeh

Illustrator: Sara Miyari

Publisher: Michka

2024, 24 pages, Softcover, 21.5 x 26 cm

Recommended age group: 7 to 9

ISBN: 9786222522414

A little girl comes home, unaware that her beloved grandmother has passed away. Her parents explain that Grandma has gone on a journey, but they encourage her to write letters to her and put them under the vase to receive answers. She continues this for some time, but one day, she discovers that no answers come through the vase.

In this story, the author conveys a message about coping with a significant loss, specifically the loss of a grandparent. The author also offers parents creative ideas to help their children face this loss and gradually accept it as a part of life.

#loss\_of\_a\_gradparent  
#coping  
#death



### Does the Dinosaur's Mouth Stay Closed?

Author: Jabbar Shafeizadeh

Illustrator: Sara Miyari

Publisher: Michka

2024, 24 pages, Softcover, 21.5 x 26 cm

Recommended age group: 7 to 9

ISBN: 9786222522254

A hungry dinosaur decides to embark on a journey to find food. To lure his prey, he hangs a note around his neck that reads: "Travel around the world with a dinosaur who will keep his mouth closed until the end." A duck, a rabbit, and a dog join him, each with their own intentions. But who knows if the dinosaur will really keep his mouth closed?

In an unconventional story, the author highlights the importance of books and literacy. The book features several types of characters:

1. Those who don't consult books at all, represented by the illiterate dog.
2. Those who consult books but fail to follow the instructions, like the hungry dinosaur.

3. Characters who refer to books to find answers but don't finish reading them, exemplified by the rabbit.

4. Finally, there are those who faithfully consult their books and adhere to the instructions until the end, represented by the duck.

Through these characters, the narrative emphasizes varying attitudes toward literacy and the impact of reading.

#book\_reading  
#literacy  
#following\_instructions





### The Tin Soldier and the Monster of Darkness

Author: Jabbar Shafeizadeh  
Illustrator: Vida Karimi  
Publisher: Michka  
2023, 24 pages, Softcover, 21.5 x 26 cm  
Recommended age group: 5 to 7  
ISBN: 9786222522292

A little boy is afraid to sleep alone in his bedroom at night. Struggling with his fear, his parents decide to find a way to reassure him. His dad buys a tin toy soldier so that it can keep watch over him while he sleeps.

Fear and loneliness are emotions that develop in humans from early childhood. One of the most important ways parents can respond to their children's feelings during this time is by addressing these fears. In this story, the author illustrates how a child feels fear when alone in their bedroom, and shows that having a toy can help alleviate that fear by filling the void of loneliness.

#dealing\_with\_fear\_and\_loneliness  
#children's\_feelings  
#confronting\_fears

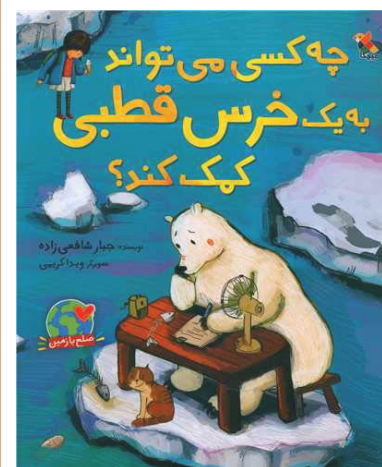


### The Little King

Author: Jabbar Shafeizadeh  
Illustrator: Vida Karimi  
Publisher: Michka  
2022, 24 pages, Softcover, 21.5 x 26 cm  
Recommended age group: 5 to 7  
ISBN: 9786222521943

One day a little boy grew tired of being a little boy and decided that he wanted to be a king. His parents responded to his request by making him a throne out of pillows, crafting a paper crown for him, and giving him a spatula as a sword. The boy then sat on his throne and started acting like a king, ordering everyone around. However, his parents took this opportunity to teach him a lesson by reminding him of the responsibilities and limitations of a king.

The new generation believes it holds authority in the household due to the many conveniences available to them. Often, parents struggle to address some of their children's demands. In this story, the author aims to curb the child's requests by demonstrating appropriate behavior, helping the child understand that having certain things often means giving up others.  
#children\_antics  
#naughty\_children  
#confronting\_children



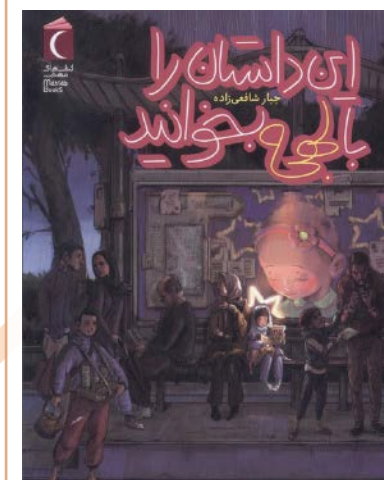
### Who Can Help a Polar Bear?

Author: Jabbar Shafeizadeh  
Illustrator: Vida Karimi  
Publisher: Michka  
2023, 24 pages, Softcover, 22 x 29 cm  
Recommended age group: 6 to 12  
ISBN: 9786222522025

One day, a girl discovers a letter from a polar bear who is asking for help. The polar bear explains that his home is melting away due to global warming. The girl's parents and brother brainstorm ideas on how to help the polar bear. Each comes up with an idea, such as emptying the fridge and letting the bear live in there, but none of these seem feasible. Eventually, Dad suggests posting the letter in the newspaper and asking people for better ideas on how to help the polar bear, thus raising awareness about global warming indirectly.

The story focuses on problem-solving through brainstorming and aims to raise awareness about global warming.

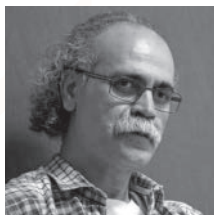
#problem\_solving  
#preserving\_the\_environment  
#global\_warming



### Read this Story with an Accent

Author: Jabbar Shafeizadeh  
Publisher: Mehrab Ghalam  
2024, 120 pages, Softcover, 14.5 x 21 cm  
Recommended age group: 13+  
ISBN: 9786223430121

This story centers around a Kurdish girl named Kazio, who moves to Tehran with her family in hopes of finding a better future. At school, she is called Sepideh, but she struggles because she only speaks and writes in Kurdish. This language barrier affects her grades, especially in writing and literature, leading to teasing from classmates and frustration from teachers. At home, her mother's disappointment adds to her stress, and she often thinks that earning a good grade in Persian might make her mother happy and ease the tension with her father. Through Sepideh's journey, the story sheds light on the challenges immigrants face, particularly the struggle for acceptance in a new community.



**Farhad Hassanzadeh**, born in Abadan in 1962, is an acclaimed Iranian author known for his diverse contributions to children's and young adult literature. His writing journey began as a teenager through stories and plays. Professionally entering the literary world in the late 1980s, he published his first book, "The Adventure of the Fox and the Bee," in Shiraz in 1991. Seeking to expand his impact, Hassanzadeh moved to Tehran in 1993.

With over a hundred published works, Hassanzadeh's repertoire includes novels, short stories, poems, graphic novels, and biographies, appealing to readers of all ages. His literary excellence has earned him numerous accolades, such as the Golden Moon Award from the Iranian Association of Writers for Children and Youth, and recognition in the Iranian Book of the Year. Internationally, he received a plaque of appreciation for the "Hans Christian Andersen" award in both 2018 and 2020, along with an honorary diploma for his book "Call Me Beautiful," which was included in Germany's Munich Library White Crow list.

Hassanzadeh has also been nominated four times for the prestigious "Astrid Lindgren Memorial Award," affirming his significant contributions to the literary landscape.

Hassanzadeh has also been nominated four times for the prestigious "Astrid Lindgren Memorial Award," affirming his significant contributions to the literary landscape.



#### Put Your Heart into it ...

Author: Farhad Hasanazadeh

Illustrator: Sara Miari

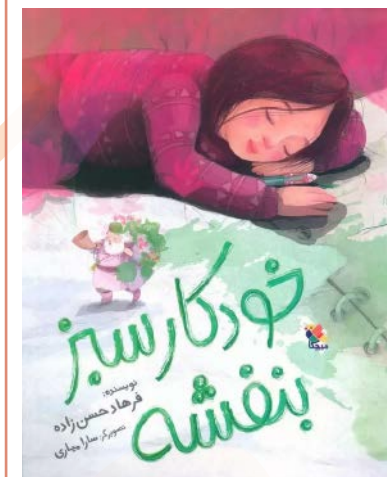
Publisher: Michka

2022, 24 pages, Softcover, 22 x 29 cm

Recommended age group: 6 to 10

ISBN: 9786222521899

The book narrates a beautiful story of a cage that has fallen in love with the bird that used to live within its bars. The bird has taught the cage how to fly, so the cage sets out on a journey to find the bird. It flies over pear and fig trees, hills, and stones, searching for its beloved bird. Finally, while sitting on the banks of the river, the cage hears the singing of a bird that sounds familiar. Remembering the sound of its bird, the cage follows the sound and finds the bird perching next to her mate.



#### Banafsheh's Green Pen

Author: Farhad HasanZadeh

Illustrator: Sara Miyari

Publisher: Michka

2023, 24 pages, Softcover, 21.5 x 26 cm

Recommended age group: 7 to 9

ISBN: 9786222522179

Banafsheh has a green, mischievous pen that enjoys drawing green lines around everything randomly. As the year draws to a close and everyone prepares for Nowruz, this pen embarks on a mission to find Amoo Nowruz, who seems to still be asleep.

The story retells the traditions of Nowruz in Iran in a delicate matter.

#Nowruz

#new\_year\_traditions

#Amoo\_Nowruz



**Marjan Zarifi**, born in 1971 in Khuzestan Province, is a talented writer with a rich background in fostering young minds through her role as a trainer at the Institute for the Intellectual Development of Children and Young Adults. With a diverse portfolio that spans children's literature, adolescent narratives, and adult fiction, her work resonates across various age groups, captivating readers of all ages simultaneously. Notably, her book series "A Modern Dragon" received four stars in the prestigious annual review by the Children's Book Council.



## A Modern Dragon (Series)

Author: Marjan Zarifi

Illustrator: Majid Saberinejad

Publisher: Ghoo

2020, 36 pages (each title)

softcover, 22.5 x 21.5 cm

Recommended age group: 7+

In this series, a dragon decides to embrace modern life and leaves his home to live in a city. He builds a house in a forest park near the city.

### \*\*Book 1: Visiting the City\*\*

In the first story, our modern dragon sets out to explore the city using the subway. For the first time, he faces challenges like needing money to purchase tickets and food, and he navigates the crowded subway cars. By the end of the story, he successfully secures a job at a restaurant as a mascot.

### \*\*Book 2: Getting Fined\*\*

In the second story, our dragon begins his job as a mascot, but he struggles with the rules and regulations, finding them hard to follow and rather ridiculous. When he decides to fly to entertain a crowd, he receives a ticket from the police for unauthorized flying.

### \*\*Book 3: Rule Number 7\*\*

In this story, our modern dragon faces challenges from his boss, who demands that he hand over his dragon costume to a customer willing to pay a good price for it. Fed up with the request, the modern dragon gladly accepts being fired rather than changing his identity.

## A Modern Dragon

### \*\*Book 4: An Incredible Soup\*\*

In this story, our modern dragon wakes up to discover that he can't ignite the fireplace logs with his fire. Believing he is unwell, he decides to make the soup his mother used to prepare for him when he was young. This experience brings back many memories of his time with his parents and siblings, making him long for his homeland.

### \*\*Book 5: The Big Question\*\*

In this story, our modern dragon begins to question his choice to leave his family and home behind to come to the city. Seeking guidance, he consults a wise hoopoe. Inspired by their conversation, he decides to document all his adventures as a modern dragon through stone inscriptions. He plans to take these inscriptions back to his ancient city so that other dragons can learn from his experiences.

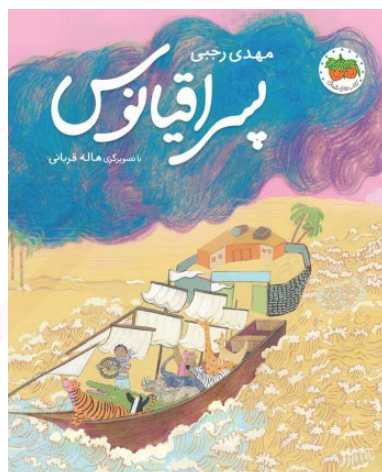
This series addresses various topics, including: curiosity, identity, identity crisis, immigration, and the challenges of modern urban life, as well as human characteristics.





**Mehdi Rajabi**, born in 1970, is a writer dedicated to children's and young adult literature. He holds a bachelor's degree

in filmmaking and a master's degree in dramatic literature. In addition to his work as an author, Rajabi has written screenplays for various television series, films, and experimental animations. He writes full-time and has received several awards for his contributions to literature, including the Silver Flying Turtle Medal, the Children's Book Council's Book of Merit, the Sepidar Prize, and recognition on the Munich Library's White Crow List.



### The Son of the Ocean

Author: Mehdi Rajabi

Illustrator: Halleh Ghorbani

Publisher: Ofoq

2023, 36 pages, Softcover, 22 x 29 cm

Recommended age group: 9 to 12

ISBN: 9786223320231

**Awards:** Shortlisted for Bologna's Book Fair 2024 International Competition; Shortlisted for the Golden Pinwheel–Young Illustrators Competition; Winner of the Best Illustrations for Children's Books, Moscow, Russia 2024; Listed in the White Raven catalog 2024

In the aftermath of a devastating flood, the village stands abandoned, with only Samir and his family remaining. They've lost nearly everything, including their wheat field, leaving them with nothing but a pregnant cow. Yet, in the face of despair, young Samir envisions himself as the fearless captain of a grand ship, sailing the ocean alongside his imaginary friends. Despite his fear, he clings tightly to the last strands of hope and dreams, propelling himself forward in search of a brighter future.



### Tara and his Seagull

Author: Jamal Akrami

Illustrator: Farhad Jamshidi

Publisher: Mehrab Ghalam

2024, 40 pages, Softcover, 14 x 19 cm

Recommended age group: 9 to 12

ISBN: 9786004133784

Tara is a poor, deaf boy who has lost his parents, and his only companion is a seagull. During the fishing festival, boys his age go to sea with the men of the village. However, that year, no one is willing to take responsibility for Tara and bring him along. In the evening, a storm hits, and the boats get stranded at sea, unable to find their way back to shore. Now, only Tara and his seagull remain to help guide the fishermen back home.



**Jamal-eddin Akrami**, born in 1953 in Semnan, is an accomplished Iranian writer, translator, and illustrator specializing in

children's and young adult literature. He began his literary career with two poetry collections published in 1989 and has since made significant contributions to the field, including serving as an art instructor for painting teachers at the Institute for the Intellectual Development of Children and Young Adults. In 2016, two of his works were recognized in the White Crow list by the Munich Library, and one of his novels was awarded the Book of the Year for the Shahid Ghanipour Prize. He has also been honored at the Roshd Book Festival. In 2023, Akrami was nominated for the prestigious 2024 Astrid Lindgren Memorial Award by the Institute for the Intellectual Development of Children and Young Adults for his outstanding contributions to writing.



## Goorshah

Author: Siamak Golshiri  
 Publisher: Ofogh  
 2017-2020, 14 x 18.5 cm  
 Recommended age group: 12+  
**Awards: Best Novel of 2020-2021, 9th Mehr Book Award**

The Goorshah series is a horror story filled with twists and turns.

### First Book:

Nima's sister is missing, and he seeks help from an author known for writing stories based on true events. Initially skeptical, the author becomes convinced as more girls disappear. A harrowing night draws him into a horrific world.

### Second Book:

Nima and his friends embark on a quest to find his sister and others, navigating dangerous mountains and eerie forests while fleeing Goorshah's army, hoping to reach King Yunas, who can help.

### Third Book:

Upon arrival at King Yunas's Kingdom, they find little urgency to search for the missing girls. The Angel of Death is revealed as the mastermind behind the events, and with danger closing in, they must act quickly.

### Fourth Book:

Sanjam and the generals work to save King Yunas from Saadan, only to discover that King Salim has allied with Goorshah's army.

### Final Book:

The courtiers must venture to the island of Shar's ghosts to find Saman the Fairy while blocking Shided the Witch's path to the Black Castle. However, the increasing legions of the dead threaten their mission.



Siamak Golshiri, born in 1968 in Isfahan, is an Iranian writer and academic. He earned his M.A. in 1996, presenting a thesis titled "Short

Story in Germany after the Second World War." Golshiri's literary journey began in 1994 with the publication of his short story "Late In The Night" in Adineh Magazine. His first collection, "Of Love And Death," was released in 1998, showcasing his talent for storytelling. Notably, his "Vampire" series, comprised of five volumes, has gained popularity as one of the best-selling series in Iranian children's and young adult literature. His work has been recognized with several awards, including the Mehr Award for Best Novel of the Year and a Plaque of Appreciation from the Sixth Festival of Superior Children's and Young Adult Books. Additionally, Golshiri has over ten years of experience teaching creative writing at various universities and centers.



## Padishkhwargar

Author: Arman Arian  
 Publisher: Ofogh  
 2017-2021, 14 x 18.5 cm  
 Recommended age group: 12+  
**Awards: Honorary Certificate, Best Children and Young Adult Books; Book 3: White Crow List 2018; Silver Flying Turtle 2018; Winner of the Little Black Fish Award of Honor 2020; Book 5: Selected for IBBY 2024 and received a plaque of honor.**

This five-volume collection brings to life the atmosphere and stories of the Avesta and Bundahish for the first time. The tale of "Padishkhwargar<sup>(1)</sup>" unfolds during a time when the entire Earth and its seven kingdoms are under siege from a massive invasion of demons. In "Fareh Izadi<sup>(2)</sup>," chaos reigns as Fareh escapes from the king, leading to widespread turmoil. War rages everywhere; good battles evil, destruction clashes with life. Terrifying demons attack villages and slay innocent people, leaving no peace in their wake and no one safe from their onslaught.

Amidst the carnage, there are those who stand against the demons, but to end this slaughter, they must go back to the beginning. Fareh Izadi devises a plan, gathering a small group for an important journey. Their mission is to search for a legendary figure known as "Padishkhwargar," who holds the key to restoring peace and tranquility to the world.

(1) Padishkhwargar was a Sasanian province in Late Antiquity, roughly corresponding to present-day Mazandaran and Gilan. The province served as a vassal kingdom, predominantly ruled by princes from various royal families, who held the title of Padashwargarshah ("Shah of Padishkhwargar").

(2) Khvarenah is an Avestan term signifying "glory" or "splendor," but it is also interpreted as a divine mystical force that aids the appointed. The neuter noun con-

veys the idea of "(divine) royal glory," reflecting the divine empowerment attributed to kings. Furthermore, the term carries a secondary meaning of "(good) fortune"; those who possess it are believed to be capable of fulfilling their missions or functions successfully.



Arman Arian, born in 1981, is an acclaimed author and researcher known for his trilogy, \*Persians and I\*. He is recognized as the youngest recipient of the

"Book of The Year of Iran" award and has received several honors, including the honorary diploma at the 31st IBBY World Congress in Copenhagen in 2008. Arian's work combines his strong academic background in cinema studies with a deep understanding of myths, religions, and history. Among his accolades are multiple awards from the Children's Book Council of Iran and the first book prize of Mehdi Azar Yazdi, all in 2016, reflecting his significant contribution to contemporary literature.





## Contact Us

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**Website:** <https://sabaagency.org/>

**Address:** No. 29, Mina, 12th Farvardin St., Enqelab Ave.  
Tehran, Iran, 1314945174

**Calls and Messaging:**

(+98) 912-0136671 (Call, WhatsApp)

(+98) 910-2014778 (WhatsApp, Telegram)

WeChat ID: Maria-Book-Iran

**General inquiries:** [contact@sabaagency.org](mailto:contact@sabaagency.org)

**Social Medias:**

Instagram: [@agencysaba](https://www.instagram.com/agencysaba)

LinkedIn: [linkedin.com/company/sabagency](https://www.linkedin.com/company/sabagency)

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