



Saba Agency Illustrators' Album

2024

Featured Illustrators:

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Asal Hazeghi (p.4)



Atefeh MalekiJoo (p.6)



Ghazaleh Barootian (p.10)



Marjan Sabeti (p.12)



Niloofer Naderi (p.16)



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Sepideh Hasanzadeh (p.20)



Sahar Karimian (p.22)



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Vida Karimi (p.26)





Asal Hazeghi

Asal Hazeghi is an innovative artist with over a decade of experience in illustration and education. As an accomplished illustrator of more than 12 books, she has made a significant impact in the literary world. Currently, she is a university instructor at Rasam University in Alborz, Iran, and has spent the last ten years teaching art to youth, previously working at Maha School in Tehran from 2012 to 2015. Asal has been an active member of the Iran Society of Illustrators since 2015. Her educational credentials include a Bachelor of Arts in Visual Communication and a Master of Arts in Illustration. Asal has participated in numerous exhibitions and festivals, earning recognition for outstanding contributions, including awards for illustrations in children's literature and participation in significant art events.

Shira, Iran's Center of Intellectual Development for Children; Iran, 2022





Valley of Happiness, 2023



Sofi, 2024



Fido, 2022



Atefeh Malekijoo

Atefeh Malekijoo holds an MA in Illustration and is currently a PhD candidate specializing in art research. As a permanent member of the Iran Society of Illustrators, she brings over 20 years of teaching experience, having educated students in Tehran and at schools in Dubai. Atefeh has illustrated more than 100 books for children and young adults, collaborating with esteemed Iranian and international publishers. Throughout her career, Atefeh has received numerous accolades for her exceptional work. Notably, she won the prestigious 16th Noma Competition in Japan in 2008 and the 4th CJ Illustration Competition in South Korea in 2011. She also earned recognition at the National Book Festival for the illustration section in 2011 and 2013, and participated in the Bratislava Biennale of Illustration over several years. In addition to these accomplishments, Atefeh illustrated the animated film "Fried Fish," which was featured at the 65th Berlin International Film Festival in 2015. More recently, she was awarded the Simin Bird from the Institute for the Intellectual Development of Children and Young Adults in 2024, further establishing her impact in the field of illustration.



A Girl Who Didn't Eat her Brothers; Dal Al Muheet Publishing House, 2024



First Prize; 6th Tehran Illustration Biennial, 2015

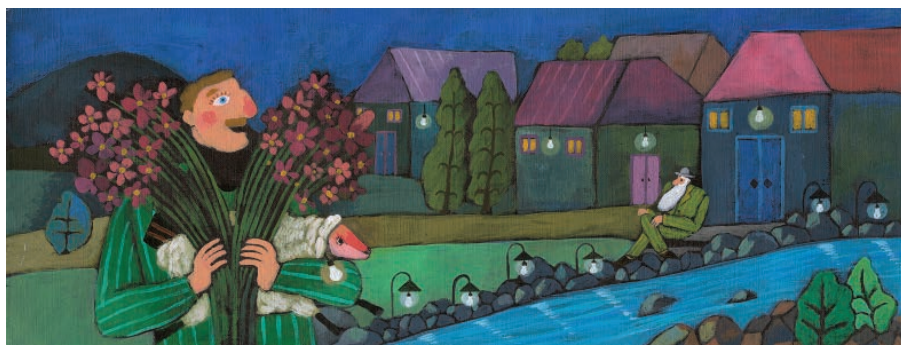
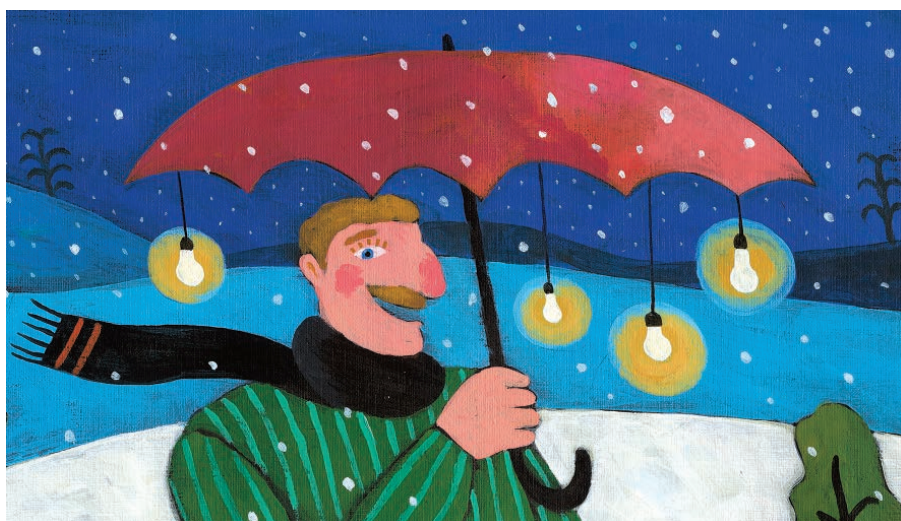


First Prize; 6th Fajr Festival of Visual Arts, 2014 (Titled Family)





Squirrellette's Friends Move Out! by D.D. Sodagar; Heavenlywise Publications, 2017



Ahmad Agha; Ofoq Publications, 2017
(Listed in White Raven)



Mr. Khash Khashi;
Talaee Publishing House, 2017



Aan Man Nabaran;
MehrabGhalam Publishing House, 2022



The Little Groom;
Sooreh Mehr Publishing House, 2019



I have Apologized!
Taavousaneh Publishing House, 2023



Don't Cry Mr. Cow
Mehrak Publications, 2020





**Ghazaleh
Barootian**

Ghazaleh Barootian is a talented illustration artist based in Iran. With over a decade of experience in children's book illustration, Ghazaleh has successfully contributed to 104 titles since 2014. Ghazaleh holds a Master's degree in Illustration from the University of Tehran and a Bachelor's degree in Illustration from Qazvin University. Her professional journey includes significant roles such as Concept Artist at Iran Nadi Factory (2015-2016), Illustrator and Art Consultant at Gaj Publications (2016-2017), and Children's book layout and character designer at Imam Ali Publishing House (2018-2022). From 2019 to 2023, Ghazaleh worked as a children's book illustrator for Ofoq Publishing House, and recently in 2022-2023, she expanded her portfolio to include educational book illustrations for Mersa Publishing House. Ghazaleh is also the illustrator and cover designer for children and adult books and magazines at Hoopa Publications (2019-2024).



Jangoolakchi Withcer, by Atoosa salehi; Ofoq Publications, 2020



Happiest of All
Madresh Publications, 2021



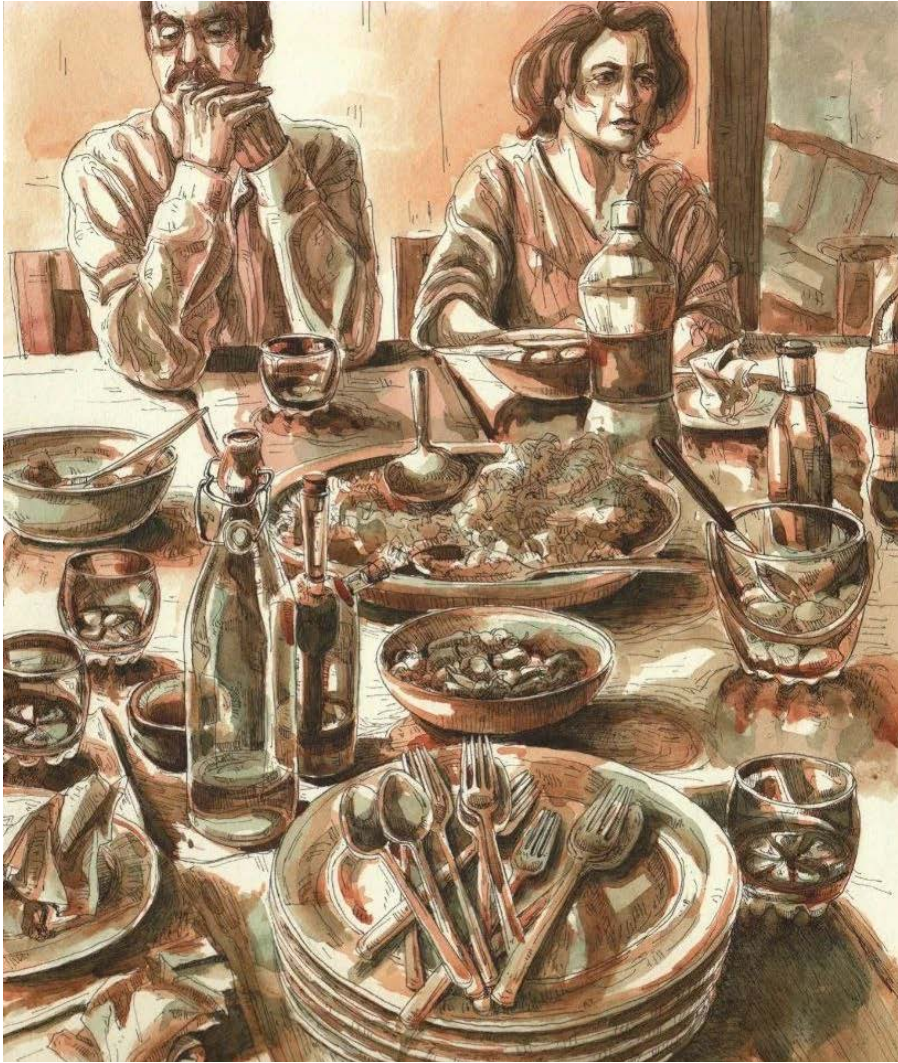
Marjan Sabeti

Marjan Sabeti, a talented Iranian artist, holds a Bachelor of Painting from the University of Art and Architecture in Yazd and a Master of Painting from Taribat Modares University in Tehran. As an active member of the Iranian Painters Association and the Iranian Illustrators Society, she has made significant contributions to the art community. Marjan has showcased her work through several solo exhibitions, notably at Azad Art Gallery in 2020 and 2015, and at Haft Samar Gallery in 2012 and 2013. With a rich portfolio, she has held six individual exhibitions and participated in over thirty group exhibitions both in Iran and internationally. In addition to her artistic endeavors, she is passionate about education and has taught at universities and institutions such as Invers School, Zima School, and the Iranian Illustrators Society. Her expertise extends to book illustration, having collaborated with esteemed publishing houses including Soroush, Ofoq, and Hoopa. In 2023, Marjan took on the role of Art Director at Shora Publications, where she continues to inspire others and contribute to the vibrant landscape of contemporary Iranian art.



Squirrelfish; Hoopa Publications

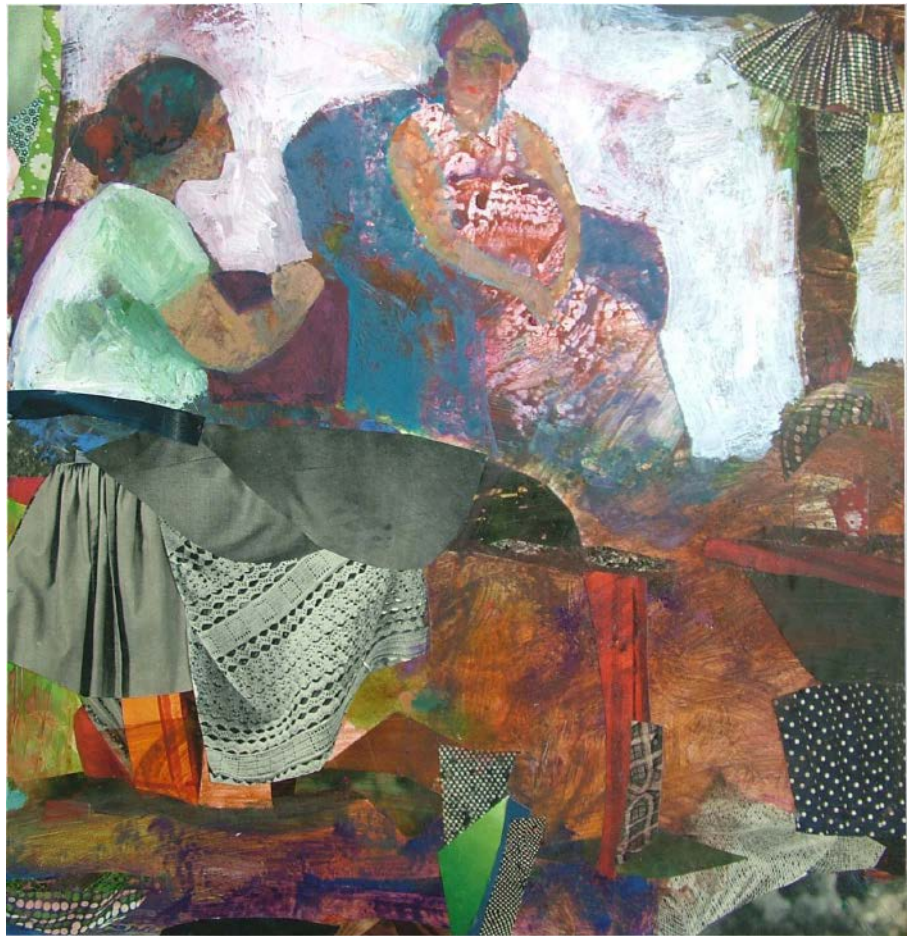




Out of Breath; Solo Exhibition, 2021



From the Aquarium Collection, 2024





Niloofar Naderi

Niloofar Naderi is a multidisciplinary artist with a profound passion for animation and visual storytelling. She earned her MA in Animation Directing from Tehran University of Art in 2021 and previously received her BFA in Painting from the same institution in 2017. Her creative work is characterized by a fanciful, collage-like atmosphere that deeply engages spectators and invites them into her imaginative world. Since 2020, she has been an active member of the Animated Filmmakers Guild of Iran, contributing her expertise while also working in the motion graphics department of Studio Kargah since 2019. Her artistic talents have been recognized through several prestigious awards, including first place in the competition for young talents aged 20 to 35 organized by the French Embassy in 2020, which also afforded her an artistic residence at the French International Centre for Comics and the Image Village that same year. Additionally, she received the Best Thesis award from the Faculty of Cinema and Theater in 2020 during the research week at Tehran University of Arts. With 18 solo exhibitions since 2013, her most notable projects include the screening of her film "Chronic Pain" in the experimental section of the 12th Iranian Short Film Academy Awards and the 38th Tehran Short Film Festival.

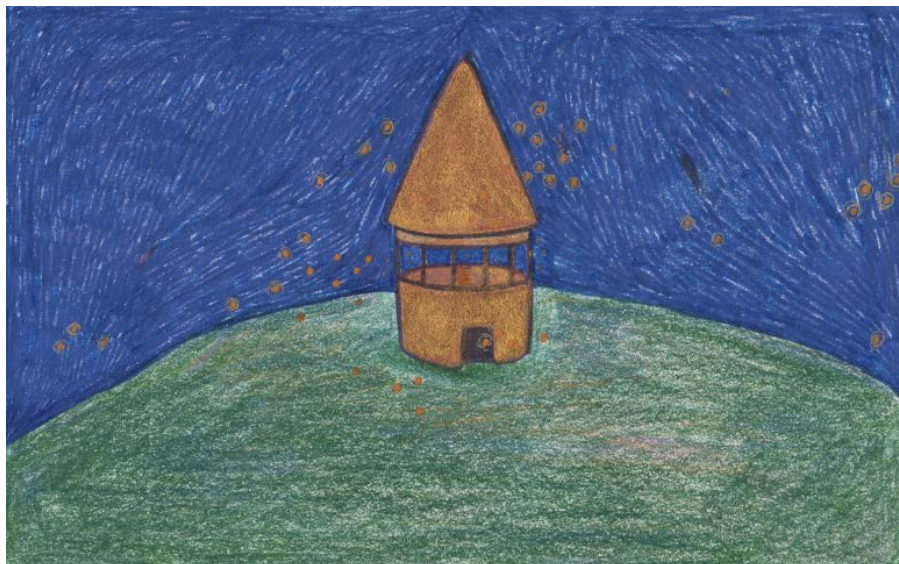
"Another House on the Hill"
(from the "Houses on the Hills" series), 2021



"The House on the Hill #4"
(from the "Houses on the Hills" series), 2021



"The House on the Hill #8"
Concept Design for Animation
(from the "Houses on the Hills" Series), 2018



"The House on the Hill #7"
(from the "Houses on the Hills" series), 2017



"The House on the Hill #2"
(from the "Houses on the Hills" series), 2017



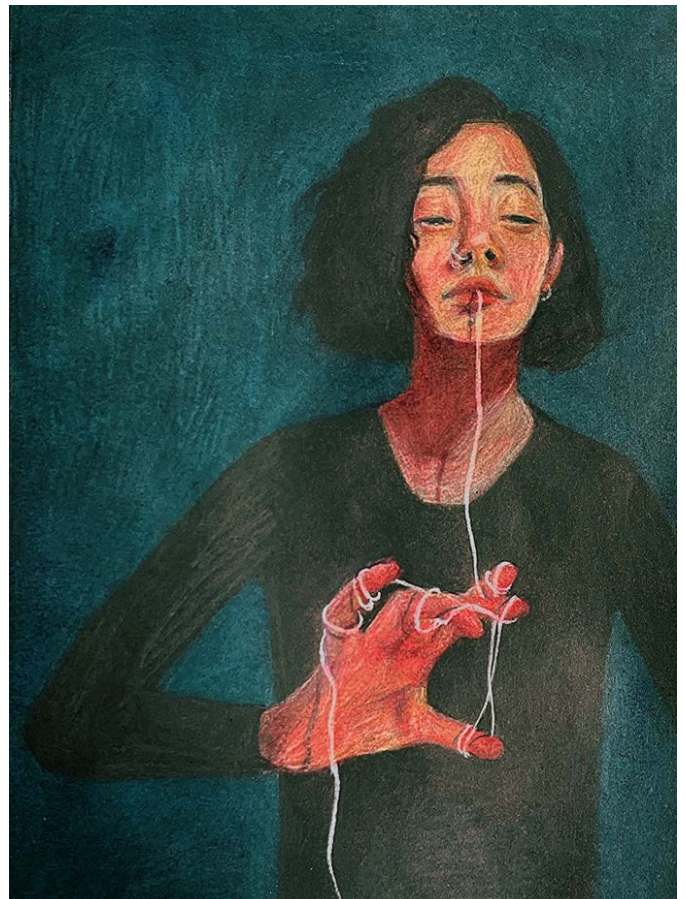


A frame from animation for Yalda Night
Commissioned by
France Embassy in Iran, 2021

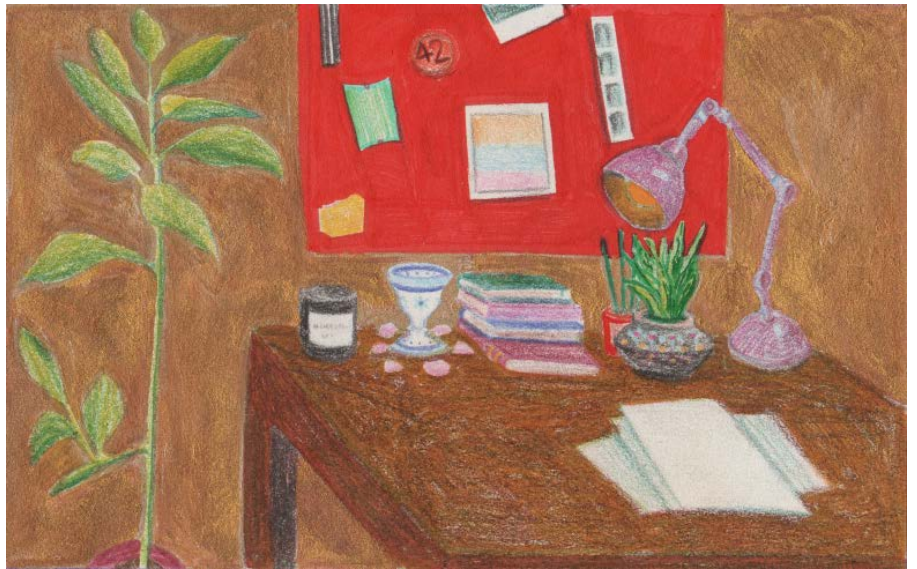
Untitled, 2023



Self-Portrait, 2023



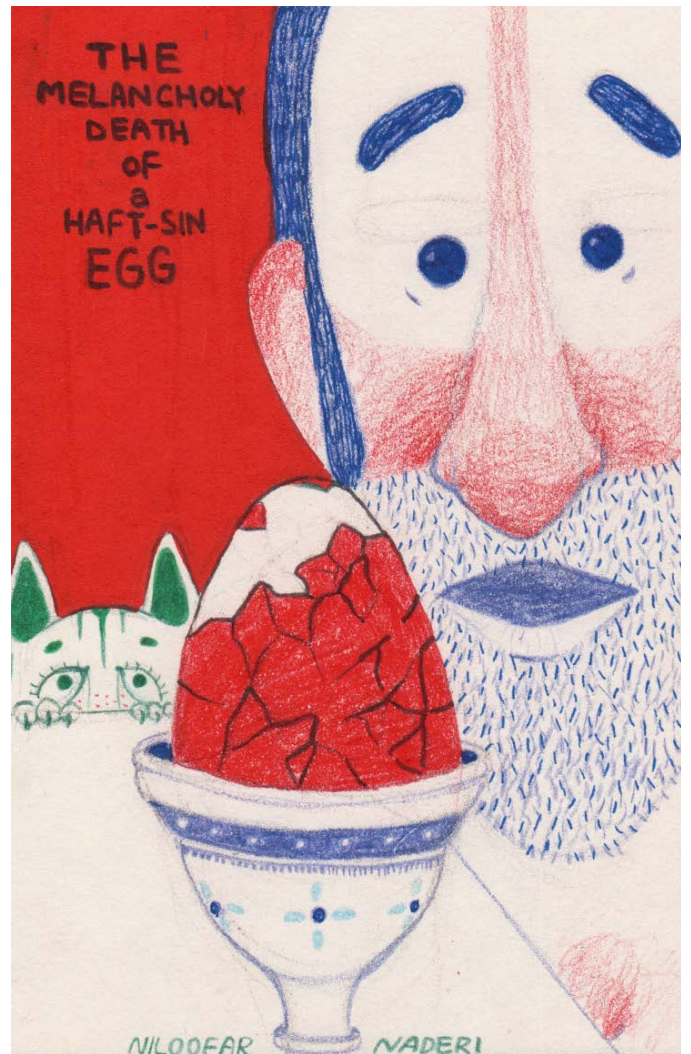
Concept design for animation, 2018



"Jolly Irene" (from the "Archival Female Portraits" series), 2022



Poster for Animation, 2018



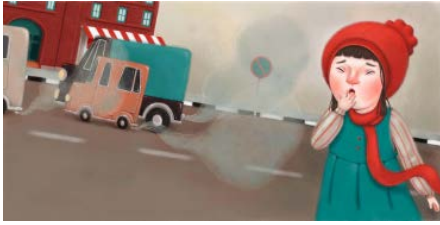


Sepideh Hasanzadeh

Sepideh Hassanzadeh is an emerging talent in the field of picture book illustration. With a background in medical engineering, she earned her bachelor's degree in this discipline and spent around two years working in the field. However, driven by her lifelong passion for art, she decided to switch careers. In 2018, she entered Tehran University of Art to pursue her dream. Since then, Sepideh has been diligently working on various projects while freelancing. She has collaborated with several publishers, including Tutak Ketab, Shabanm, Tameshk, and Hoopa, showcasing her unique artistic style and creativity.

Reisen, by Veronica Salinas; Personal project





Where is the Golden Sun
by Nasim Norouzi
Tootak Publications, 2023



Two frame illustrations
from Hoopa Magazine





Sahar Karimian

Sahar Karimian is an accomplished illustrator based in Shiraz, Iran. She holds a Bachelor's degree in Graphics from Tehran University of Art. Specializing in the illustration of children's books and magazines, she has made a significant impact in her field. Sahar has also participated in various group exhibitions showcasing her illustrative talent.



The Giant of the River and the Bridge of Hope; Nardeban Publications, 2018



When the Pond Was Feeling Down
Elmi Farhangi Publications, 2014



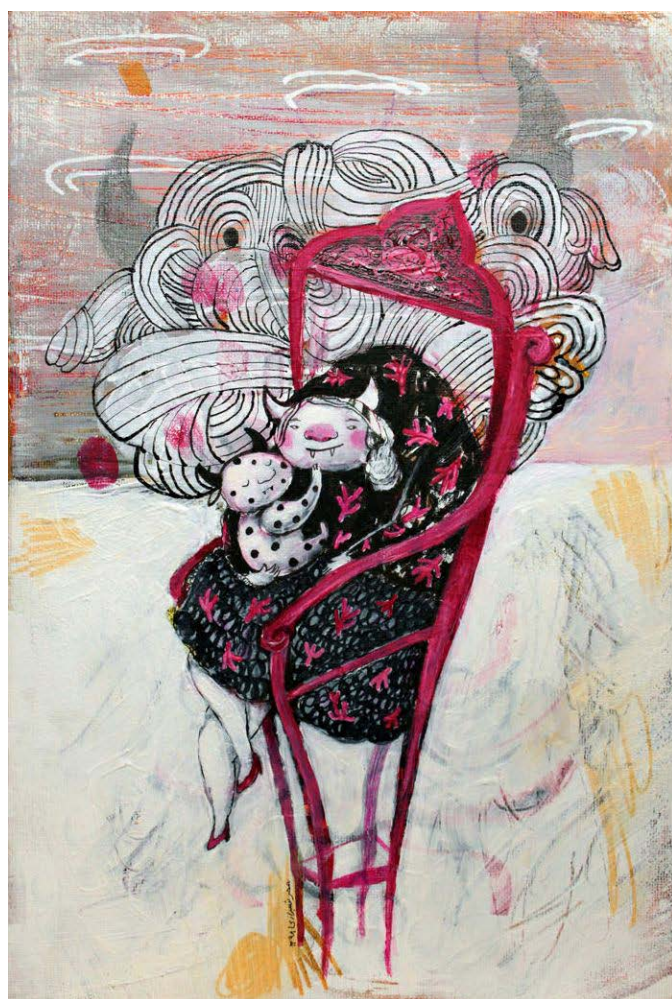
Illustration for Poems; Exhibition, 2015





If I Wans't A Kid; Shora Publications, 2024

The Giants; Exhibition, 2018

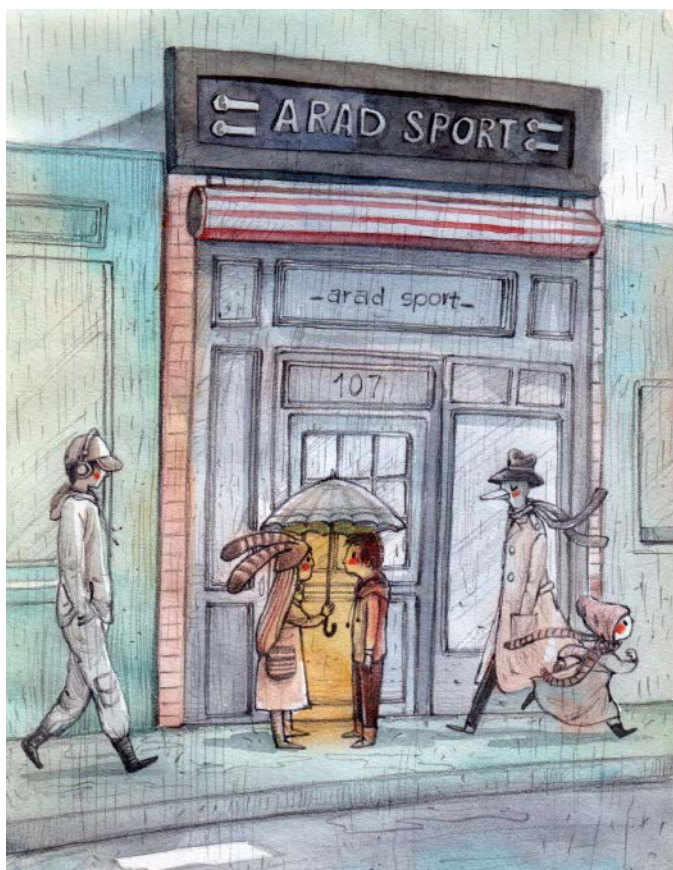




Atefeh Fotouhi

Atefeh Fotouhi is a talented illustrator and art educator with a Master of Illustration from Tehran University of Art. As a member of the Iranian Illustrators Society, she has made significant contributions to the field of children's and young adult literature, having illustrated over fifty titles for various publishing houses. Her passion for fostering creativity extends to her role as an art teacher, where she teaches painting and pottery at the Institute for the Intellectual Development of Children and Young Adults. Additionally, she shares her expertise in illustration at Semnan and Shiraz University of Arts. In her career, Atefeh has participated in several prestigious events, including the first drawing and painting festival in Islamshahr, where she received recognition in the design category in 2008. She showcased her work at the group exhibition of Iranian Illustration in Beijing in 2018. Her artistic talents have been acknowledged with several honors, including an award in the painting section of the Ghamate-Doost visual arts festival in 2019 and the Roshd Festival Award the same year.

Personal Project (Calendar), 2021



Personal Project





The Moon's Supper
Shora Publications, 2024



Winter Hibernation
Neshanch-Amouz Publications, 2023



The Story of the King and the Princess
Ketabeh-Parandeh Publications, 2023



Vida Karimi

Vida Karimi is an accomplished illustrator and artist with a Bachelor's degree in Painting and a Master's degree in Illustration from Tehran University of Arts, which she completed in 2009. She began her illustrating career in 2011 with Amir Kabir Publications (Shokoofeh Books) and has since collaborated with a variety of notable publishing houses, including Ofoq, Hoopa, Shahr Qalam, Mehrab Qalam, Michka, Shokoofeh, Mehresa, Shora, Sooreh Mehr, and Soroush. In addition to her work with these publishers, Vida has also partnered with a Kuwaiti publishing house called Keshmesh. Her artistic talents extend to magazines such as Qolak, Poopak, and Hoopa, where she continues to make significant contributions to the field of illustration.



Mine Mine; Shora Publications, 2024

Notebook cover design, 2021



Cat! Slowly Say Meow
Sooreh Mehr Publications, 2021



The Little King; Michka Publications, 2022



Greedy Mouse; Mehra Publications, 2021

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